

Music development plan summary: Crigglestone St James CE Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	25.9.24
Date this summary will be reviewed	24.9.25
Name of the school music lead	Beverley Minor
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Wakefield Music Services
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught by class teachers, who follow the Charanga scheme to support teaching and learning. We are looking to move our school's music curriculum across to the Charanga new music curriculum, which follows the DfE's model music curriculum.

Music is taught once a week for 30 minutes in all classes in Key Stage 1 and Key Stage 2. Lessons are accessible to all children, with scaffolds and adaptations used to support pupils with SEND.

In Reception, teachers incorporate lots of songs into teaching. Children have access to music and musical instruments, within provision, in order to explore and develop a love of music.

Peripatetic music teachers come into school to work with KS2 children. Parents pay for these additional music lessons. The cost of lessons are subsidised for pupil premium children. Children can choose to learn violin, piano, drums, guitar and flute.

Children can choose to become more proficient in the instruments they are learning with the peripatetic teacher and can work towards grades.

We have a school choir, which is led by a member of staff at school. They perform at Church services and hold a performance at a local residential home at Christmas.

All children have the ability to take part in a performance each year. This may include singing, or playing instruments to an audience.

The school has a partnership with Wakefield Music Services (the local Music Hub). School is looking to collaborate further and access support available from the Music Hub this academic year.

Part B: Music tuition and choirs

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at St James have the opportunity to sing and play music outside of lesson time:

- Peripatetic music teachers (from the LA) come into school and lead small group sessions or provide 1:1 lessons for a range of instruments (flute, guitar, violin, drums, piano)
- We have a school choir who practice after school. This is led by a member of staff. Children practice in a larger group and is a mix of KS1 and KS2 children.
- Through their lessons with the peripatetic music teachers, children have the opportunity to work through grades in certain instruments.
- The additional tuition is paid for by parents. The cost of lessons are subsidised for pupil premium children.
- We have a dedicated music room which is used for additional tuition with the peripatetic teachers.
- The school choir practice in the school hall.
- This academic year we will be exploring the services and support available to school from the music hub.

Outside of lesson time, children have the opportunity to join the school choir. Children can also have small group or 1:1 music sessions with music peripatetic teachers.

These teachers are from the LA Music Hub. Children can learn the following instruments:

-Flute, guitar, drums, piano, violin.

Children can choose to take exams in the instrument they are learning, working through grades. Children and parents organise this with the peripatetic music teachers and the Music Hub.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Once a week, each Key Stage takes part in Praise assemblies, which focuses on singing.

-All children sing in Church services, including at Harvest Festival and Easter services.

-Each year, each phase in school takes part in a production. At the end of Autumn, Reception and Key Stage 1 perform. At the end of Spring, LKS2 perform and at the end of Summer term, UKS2 perform. Children can choose to help with the music and sound if they wish. All children learn songs and sing together, as an ensemble with their peers, to audiences. Some children may also play a musical instrument.

-A musical cabaret will be held at the end of summer term, where children can showcase their learning of music: playing an instrument and/or singing to an audience.

-Our school choir sing at key Church services throughout the year. They have also made links with the local residential home and gave a performance to them at Christmas last year. This will continue this year.

Each year, we book tickets for KS2 children to attend the Christmas performance at Wakefield theatre. This is at a charge to parents and is subsidised for pupil premium children.

Our Reception children have had the opportunity to explore and listen to samba drums being used, linking to their topic. We will be looking to invite more musical performers into school to link with our curriculum in other year groups.

Next year, we are hoping to attend Young Voices.

In the future

This is about what the school is planning for subsequent years.

Moving forwards, we are looking to move to the Charanga new model curriculum.

We intend to explore connections with the Music Hub and will look to include more 'music' experiences for children, for example, an ensemble performing to children in school.

We will also look to develop our links with the local high school, including inviting children from the local high school to come into school to perform to our children.